

Je Deum a 8 voix avec fl. et Violon 66.

This is a handwritten musical score for a piece titled "Je Deum a 8 voix avec fl. et Violon". The score is written on 18 staves, organized into nine systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/2. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a 3/2 time signature. The notation includes many beamed notes, suggesting a fast or rhythmic section. There are several dynamic markings throughout the score, including "f" (forte), "p" (piano), "pchtch" (pizzicato), and "trus" (tristesse). The score ends with a double bar line and a fermata on the final note of the last staff.

voir et
afficher
sur ch.

10/10/10

orange of
half a centim

[illegible]

Handwritten musical score for a liturgical text, featuring multiple staves with notes and lyrics in Latin. The lyrics are: *et uni versa uni ver sa po tes ta tes*. The score includes various musical notations such as clefs, time signatures, and note values.

Passer a la suite sans

Interruption

P^{re} Soprus
du p^{re} ch.

P^{re} h^{aut} corn

P^{re} Taille *Soul* *guay*
ti bi cherubim et seraphim et se - raphim in ces - ta - bi vo - ce pro

P^{re} Basse

P^{re} Soprus
du p^{re} ch.

P^{re} h^{aut} corn

P^{re} Taille *Soul*
ti bi cherubim et se - raphim in ces - ta - bi vo - ce pro

P^{re} Basse

orgue et
Basses contin.
Chorus *acc. seul*

Suite

Soul
ti bi cherubim et seraphim et se - raphim in ces - ta - bi vo - ce pro

Sane
cla - mant Sanctus

Soul
ti bi cherubim et se - raphim in ces - ta - bi vo - ce pro

Sane
cla - mant Sanctus

flamini

li vo ce procla — *mant sanctus tibi cherubim et se* — *naphim et seraphim*
tus *tibi cherubim et seraphim et se* — *naphim in us*
sane — *tus in us*
li vo ce procla — *mant sane tus* *tibi cherubim et se* — *naphim*
tus *tibi cherubim et se* — *naphim*
sane — *tus in us*
sane

Suite

in us *li vo ce proclamant sanctus dominus deus sabaoth* *in us* *li*
li vo ce proclamant sanctus dominus deus sabaoth *in us*
li vo ce procla — *mant sanctus in us* — *li in us* *li vo ce procla*
tus *in us* *li vo ce procla*
phim in us — *li vo ce proclamant sanctus dominus deus sabaoth* *in us* *li*
in us *li vo ce proclamant sanctus dominus deus sabaoth* *in us*
li vo ce procla — *mant sanctus* *in us* *li vo ce proclamant pro*
tus in us *li vo ce in us* *li vo ce pro*

voce proclamant sanctus dominus deus saba oth dominus deus sa ba oth sanctus sanctus

Bili voce proclamant sanctus dominus deus saba - oth dny deus saba oth sanctus sanctus

nant proclamant sanctus dominus deus saba oth dominus deus saba oth sanctus sanctus

clamant sanctus sanctus dominus deus saba oth dominus deus saba oth sanctus sanctus

voce proclamant sanctus sanctus dominus deus sa ba oth dominus deus dominus

B. voce proclamant sanctus dominus deus saba oth dominus deus dominus

clamant sanctus sanctus dominus deus saba oth dominus deus dominus

clamant sanctus sanctus dominus deus saba oth dominus deus dominus

43

Suite

dominus deus saba oth dominus deus dominus deus dominus deus saba - oth

dominus deus saba oth dominus deus dominus deus dominus deus saba - oth

dominus deus saba oth dominus deus dominus deus dominus deus saba - oth

dominus deus saba oth dominus deus dominus deus dominus deus saba - oth

dominus deus saba oth dominus deus dominus deus dominus deus saba - oth

deus saba oth sanctus sanctus dominus deus saba oth dominus deus saba - oth

deus saba oth sanctus sanctus dominus deus saba oth dominus deus saba oth

deus saba oth sanctus sanctus dominus deus saba oth dominus deus saba oth

deus saba oth sanctus sanctus dominus deus saba oth dominus deus saba oth

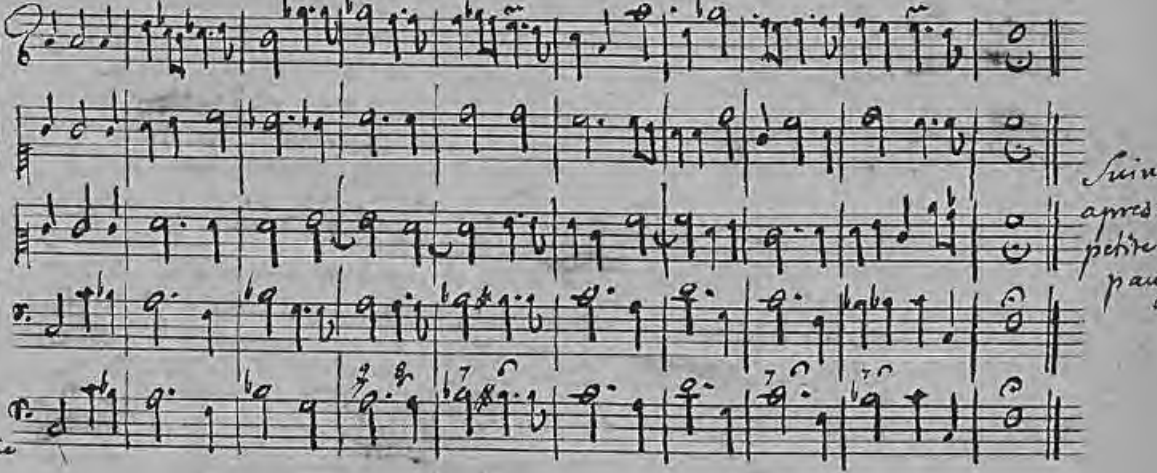
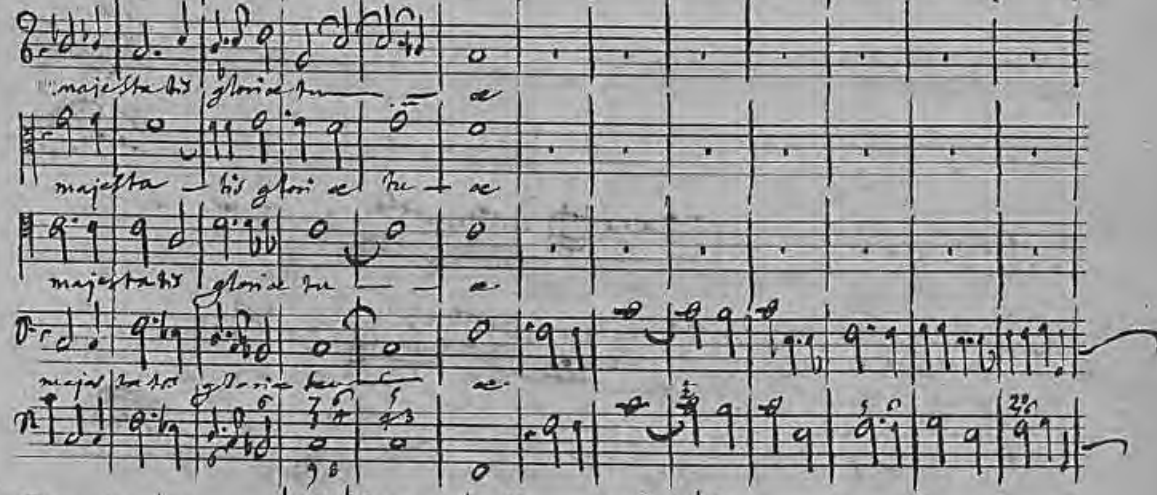
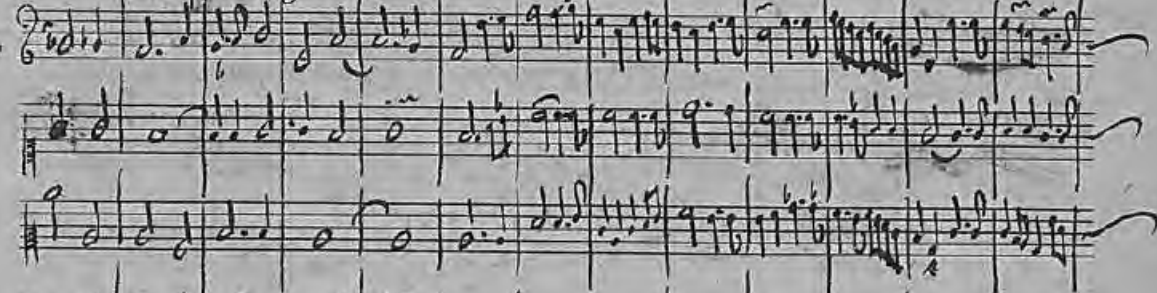
43 43 43

Handwritten musical score on page 70, featuring multiple staves with notes and Latin lyrics. The lyrics are:
plenifunt caeli et terra et fer - ra plenifunt ca - li et fer - ra
plenifunt ca - li et fer - ra plenifunt ca - li et fer - ra
plenifunt ca - li et fer - ra plenifunt caeli et fer - ra et
plenifunt ca - li et fer - ra plenifunt ca - li
plenifunt ca - li et fer - ra plenifunt caeli et fer - ra et
plenifunt ca - li et fer - ra plenifunt caeli et fer - ra et
plenifunt ca - li et fer - ra plenifunt ca - li et fer - ra et
plenifunt ca - li et fer - ra plenifunt ca - li et fer - ra et
plenifunt ca - li et fer - ra plenifunt ca - li et fer - ra et

Handwritten musical score with multiple staves and lyrics. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a hymn. The text is written in a cursive script and is repeated across several staves.

Lyrics (repeated):

ra et ter - ra - majes ta - tis majes ta tis glo - ri a tu - a majes
 et ter - ra majes ta - tis majes ta tis glo ri a glo ri a tu - a majes
 ter - ra majes ta - tis majes ta tis glo ri a glo ri a tu - a majes
 ra majes ta - tis majes ta tis glo ri a glo ri a tu - a majes
 ter - ra majes ta - tis majes ta tis glo ri a glo ri a tu - a majes
 ter - ra majes ta - tis majes ta tis glo ri a glo ri a tu - a majes
 ter - ra majes ta - tis majes ta tis glo ri a glo ri a tu - a majes
 ter - ra majes ta - tis majes ta tis glo ri a glo ri a tu - a majes
 ter - ra majes ta - tis majes ta tis glo ri a glo ri a tu - a majes
 ter - ra majes ta - tis majes ta tis glo ri a glo ri a tu - a majes



- tus re martyre candida - tus lau - dat exerci tus lau
 martyre candida - tus lau dat exercitus lau
 - tus lau - dat exercitus lau - dat lau
 - dat exercitus temerum candida - tus lau - dat lau

- dat exerci tus
 - dat exerci tus
 - dat exerci tus
 - dat exerci tus
 temerum candida
 temerum candida lau dat exerci
 temerum candida
 temerum candi -

- tus lau - dat lau - dat lau - dat lau - dat exerci
 tus lau dat lau dat lau - dat lau - dat lau dat exerci
 - dat exerci tus lau dat lau - dat exerci
 - tus lau - dat lau dat exerci tus lau dat lau - dat lau dat exerci

metronome

first version of the 2nd

Handwritten musical score for the first system, featuring five staves with complex notation and lyrics.

promised

Handwritten musical score for the second system, featuring five staves with complex notation and lyrics.

Beethoven's

Handwritten musical score for the third system, featuring five staves with complex notation and lyrics.

second

Handwritten musical score for the fourth system, featuring five staves with complex notation and lyrics.

Beethoven's

Handwritten musical score for the fifth system, featuring five staves with complex notation and lyrics.

Handwritten musical score for a piece titled "Sanctus" and "Benedictus". The score is written on ten staves, with the first five staves containing the "Sanctus" and the last five staves containing the "Benedictus". The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining and wear. The overall layout is a single page of music, with the title "Sanctus" and "Benedictus" written at the top of their respective sections.

Handwritten musical score on a single page, featuring multiple staves of music and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests, with some staves showing complex rhythmic patterns. The lyrics are written in a Gothic script, often in two columns per staff system. The text includes phrases such as "uni cum fili um", "Sanctus quod paraclitus spiritus Sanctus", and "et uni cum fi-li um". The score is written on a single page, with the right edge showing the binding of the manuscript.

Handwritten marginal note on the right side of the page, written in a cursive script. The text is partially obscured by the binding of the manuscript.

Handwritten marginal note at the bottom right corner of the page, written in a cursive script. The text is partially obscured by the binding of the manuscript.

Handwritten musical score on ten staves. The notation includes various rhythmic values (minims, crotchets, quavers) and rests. The lyrics, written in Latin, are: *Sanctus quoque paracletus spiritus in* (repeated). The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on five staves. The notation includes various rhythmic values and rests. The lyrics, written in Latin, are: *Sanctus quoque paracletus spiritus in* (repeated). The staves are numbered 11 through 15 on the left margin. A bracket on the left side of the first three staves is labeled *orgues*. A bracket on the right side of the last two staves is labeled *orgues*. A handwritten note on the right side of the fourth staff reads: *Suivra apres une petite pause*.

Handwritten musical score for "Te ivergen glorie" by J. Haydn. The score is written on multiple staves, featuring vocal and instrumental parts. The lyrics are in Latin, including "Te ivergen glorie ivergen glorie christe", "ate tu patris tu patris sempiternus es fili us sempiternus sempiternus es fili", "us tu patris tu patris sempiternus sempiternus es fili us sempiternus sempiternus es fili", "us sempiternus sempiternus es fili us", and "Dum suscepimus hominem tu - ad liberan dum suscepimus hominem non homi". The score includes various musical notations such as clefs, time signatures, and dynamic markings.



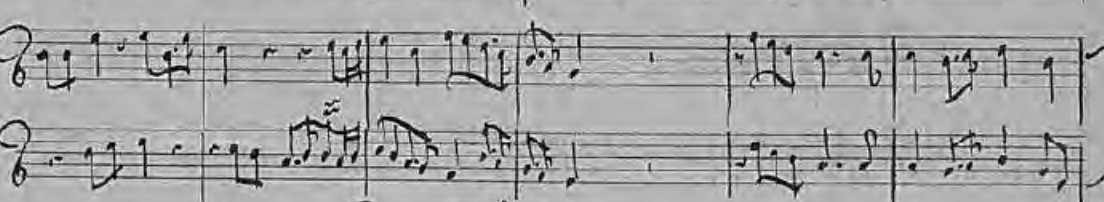
Handwritten musical notation with Latin lyrics. The lyrics are written below the notes and include:

tu ad liberandū dum suscepisti hominē non horruisti virginis uterum
 non horruisti virginis uterum tu ad liberandū suscepisti
 virginis uterum non horruisti virginis uterum non horruisti virginis uterum



Handwritten musical notation with Latin lyrics. The lyrics are written below the notes and include:

non horruisti hominē non horruisti tu ad liberandū dum suscepisti hominē non horru
 hominē non horruisti virginis uterum non horruisti virginis uterum tu ad liberandū
 tu ad liberandū dum suscepisti hominē non horruisti virginis uterum



Handwritten musical notation with Latin lyrics. The lyrics are written below the notes and include:

is ti virginis uterum tu ad liberandū dum suscepisti hominē tu tu ad liberandū
 dum suscepisti hominē non horruisti tu ad liberandū dum suscepisti hominē non horru
 dum tu ad liberandū dum suscepisti hominē non horruisti virginis uterum non horru



 Dum suscepimus hominem non horruisti non horruisti virginis uterum non horru-
 istis virginis uterum non horruisti non horruisti virginis virginis uterum non horruisti
 istis virginis uterum non horruisti non horruisti virginis virginis uterum non horruisti



 istis virginis virginis uterum non horruisti non horruisti virginis uterum
 non horruisti virginis uterum non horruisti non horruisti virginis uterum
 non horruisti virginis uterum non horruisti non horruisti virginis uterum



 rum tude victo mortis aucto mortis aucto
 rum tude victo mortis aucto aperuisti dentes tui

apertu istheredenibus regna caelo — — — — — nun apertu istheredenibus regna ca-

regna caelo — — — — — nun apertu istheredenibus apertu istheredenibus

10 — — — — — nun

regna caelo — — — — — nun

pre Taille — — — — — in dextera dei

sedes — — — — — in dextera dei sedes in glo — — — — — ria patis in

glo — — — — — ria pa — — — — — tis

pre Taille — — — — — in dextera dei

dextera dei sedes — — — — — in dextera dei sedes in glo — — — — —

pre Taille — — — — —

Handwritten musical score on ten staves, featuring vocal parts and instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics and performance instructions visible in the score include:

- ria patris in glo* (repeated across the first system)
- tous les vions des 2 ch. sans fl. ny haute.* (written above the fifth staff)
- Sourdines* (written below the fifth and sixth staves)
- hid* (written below the sixth staff)
- viens avec nous d'ici orgue et Basses contin. avec Sourd.* (written below the seventh staff)
- judex iudex iudex iudex iudex iudex iudex iudex* (written below the eighth staff)
- judex iudex iudex iudex iudex iudex iudex iudex* (written below the ninth staff)
- judex iudex iudex iudex iudex iudex iudex iudex* (written below the tenth staff)

Pro te er - go quesumus famulis tuis sub - ue ni

quo propter o s sanguine redemisti te er - go quesumus famulis tuis sub - ue ni

famulis tuis sub - ue ni famulis tuis sub - ue ni propter o s sanguine redemisti te

demis si famulis tuis sub - ue ni propter o s sanguine redemisti famulis tuis sub - ue ni

[illegible]

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "et benedichamus ti tu - a", "et extolles illos", and "et reges eos". The score is written in a historical style, likely from a 16th or 17th-century manuscript.

et extolle illos usque in aeth - num per singulos dies benedicimus te
et extolle illos usque in aeth - num per singulos dies benedicimus te
et extolle illos usque in aeth - num per singulos singulos dies benedicimus te
et extolle illos usque in aeth - num per singulos dies benedicimus te instr.

illos usque in aeth - num benedicimus te
illos usque in aeth - num benedicimus te
illos usque in aeth - num benedicimus te
illos usque in aeth - num benedicimus te instr.

hum bene dicimus te et laudamus te nomen tuum in saeculum et in saeculum saeculi
 hum benedicimus te et laudamus nomen tuum in saeculum et in saeculum saeculi
 hum et laudamus nomen tuum in saeculum et in saeculum saeculi
 hum et in saeculum saeculi et laudamus nomen tuum in saeculum bene dicimus te et lau
 hum et in saeculum saeculi et laudamus nomen tuum in saeculum bene dicimus
 hum et in saeculum saeculi et laudamus nomen tuum in saeculum et lau
 hum et in saeculum saeculi et laudamus nomen tuum in saeculum et lau

Handwritten musical score for "Te Laudamus" by Giovanni Pierluigi da Palestrina. The score is written on ten staves, featuring a complex polyphonic texture with multiple voices. The lyrics are in Latin, praising God and the Virgin Mary. The manuscript is on aged, slightly stained paper with some ink bleed-through from the reverse side.

Lyrics (from left to right):

et laudamus laudamus nomē hui in saeculū in saeculū et in saeculū in saeculū sae - li
et laudamus laudamus nomē hui in saeculū in saeculū et in saeculū in saeculū sae - li
et laudamus laudamus nomē hui in saeculū in saeculū et in saeculū in saeculū sae - li
et laudamus laudamus nomē hui in saeculū in saeculū et in saeculū in saeculū sae - li
damus laudamus laudamus nomē hui in saeculū in saeculū et in saeculū in saeculū sae - li
te laudamus laudamus nomē hui in saeculū in saeculū et in saeculū in saeculū sae - li
damus laudamus laudamus nomē hui in saeculū in saeculū et in saeculū in saeculū sae - li
da - - mus laudamus nomē hui in saeculū in saeculū et in saeculū in saeculū sae - li

Lento


Susto

Trille

comp


digna re digna re domi ne dignare dignare domi ne die


is - to sine pec cato sine peccato nos custodire si ne peccato nos custod


P^{re} Defus  *mi se re re no bi do mi ne mi se re re no bi do mi ne mi se*

P^{re} Defus  *mi se re re no bi do mi ne mi se re re no bi do mi ne mi se*

re re no bi do mi ne mi se re re no bi do mi ne mi se


P^{re} C  *fi at mi se ri cor dia tua do mi ne su per nos quem ad mo*


P^{re} Taille  *fi at mi se ri cor dia tua do mi ne su per nos quem ad mo*

P^{re} Bass  *fi at mi se ri cor dia tua do mi ne su per nos quem ad mo su per nos*

mi se re re no bi do mi ne mi se re re no bi do mi ne mi se

mi se re re no bi do mi ne mi se re re no bi do mi ne mi se

les 2 Defus  *re re no bi do mi ne su per nos quem ad mo*

P^{re} Taille  *fi at mi se ri cor dia tua do mi ne su per nos quem ad mo*

P^{re} Bass  *fi at mi se ri cor dia tua do mi ne su per nos quem ad mo*

Handwritten musical score for a vocal and piano setting of a Mass. The score is written in G major and 3/4 time. It features several staves with vocal parts and piano accompaniment. The lyrics are in Latin and German, including phrases like "in te Domine spera - vi non confundar in aeternum" and "für das in aeternum". The notation includes various musical markings such as "trist", "f", and "p". The score is written in a cursive, handwritten style.

[illegible]

[illegible]

Handwritten musical score on a single page, numbered 84 in the top right corner. The score is written in a single system with multiple staves. The notation is a mix of mensural notation (with square notes on a four-line staff) and modern-style notation (with round notes on a five-line staff). The lyrics are written in Latin, interspersed with the musical staves. The text includes phrases such as "non confundam", "in aeternum", "in te Domine spera", and "in te Domine spera". The score is written in a single system with multiple staves. The notation is a mix of mensural notation (with square notes on a four-line staff) and modern-style notation (with round notes on a five-line staff). The lyrics are written in Latin, interspersed with the musical staves. The text includes phrases such as "non confundam", "in aeternum", "in te Domine spera", and "in te Domine spera".

[illegible]

Finis